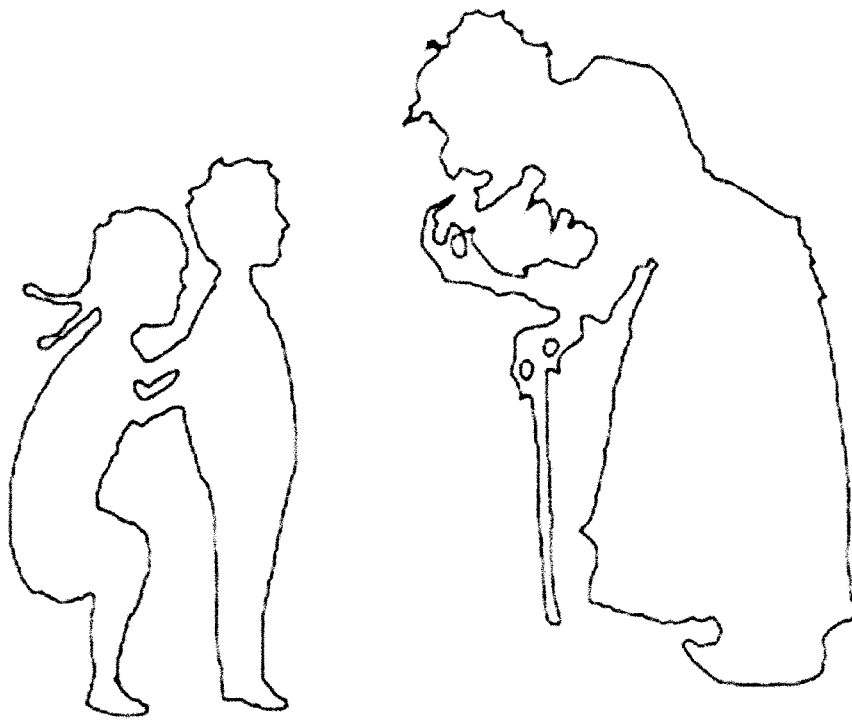


HÄNSEL
UND
GRETEL

ENGELBERT HUMPERDINCK



VIOOL 2

1. Vorspiel

Engelbert Humperdinck / Gerhard Buchner (Bearb.)

Andante

Solo ad lib.

7 *Tutti*

13 **A** *p subito*

19 *p*

26 *poco rit. Allegro non troppo*
pizz.
f

33 **B** *arco*
p

40 **C**

48 *espr.*

56 **D**
mf *p*

62 *mf* *cresc.* *f*

Violine II

67 *dim.* *p*

75 *poco rit.* **Tranquillo** *mf* *p*

81

2. Suse, liebe Suse

E. Humperdinck / G. Buchner (Bearb.)

Allegretto 2 *p* *cresc.*

10 *mf* *p* *p*

17 **E** *p*

24 *cresc.* *mf* *p*

31 *p*

3. Brüderlein, komm tanz mit mir

E. Humperdinck / G. Buchner (Bearb.)

Allegretto *f* *p* *mf*

10 *f* *p* *mf* **F**

Violine II

20

p

30

41 **G**

mf

50

cresc. *f* *> mf*

59 **H**

67

77 **I**

p *mf*

85

p *mf* *poco rit.* *a tempo*

93

100

cresc. *f* **Presto**

Violine II

4. Ach, wir armen, armen Leute

E. Humperdinck / G. Buchner (Bearb.)

Andante sostenuto
con sord.

p *p* *p subito* *f* *senza sord.* *f* *pizz.* *p*

5. Eine Hex', steinalt

E. Humperdinck / G. Buchner (Bearb.)

Lento
pizz.

p *arco* *pizz.* *cresc.* *arco* *mf* *cresc.* *p* *cresc.* 1. *pizz.* 2. *pizz.* *arco* *p*

Violine II

6. Ein Männlein steht im Walde

E. Humperdinck / G. Buchner (Bearb.)

Andante

pizz.

arco

2

7. Der kleine Sandmann - Abendsegen

E. Humperdinck / G. Buchner (Bearb.)

Andante con moto

pp

10 **L** div. p

18 poco rit. Lento p

25 mf

31 poco rit. a tempo p

37 Tranquillo p

Violine II

43

49 **M**
poco cresc. *p subito*
poco rit. *a tempo*
p

62 *pp*

8. O herrlich Schlösschen

E. Humperdinck / G. Buchner (Bearb.)

Andantino

p

9 *mf dim.*

16 *p* *f* *dim.*

23 *p*

9. Hexenritt

E. Humperdinck / G. Buchner (Bearb.)

Pesante

f

6 *p*

Violine II

10 *f* *p* **N**

14

18

23 **O** *p*

28 *p*

33 *p* *cresc.*

38 *f*

43 *molto dim.* *p* *ff*

Detailed description: This block contains the musical notation for the Violine II part, measures 10 through 43. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *molto dim.* (molto diminuendo), and *ff* (fortissimo). There are also two boxed letters, 'N' and 'O', above the staff. The notation includes various articulations such as accents, slurs, and breath marks.

10. Knusperwalzer

E. Humperdinck / G. Buchner (Bearb.)

poco a poco Tempo di "Walzer"

Tempo ritenuto

1 *f* *p*

9 *f* *p*

Detailed description: This block contains the musical notation for the beginning of the piece 'Knusperwalzer', measures 1 through 9. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Tempo ritenuto' and 'poco a poco Tempo di "Walzer"'. The piece starts with a strong *f* (forte) dynamic and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *p* (piano). The notation includes accents and slurs.

Violine II

17 **P**
mf p

25
mf < f

33 **Q**
p cresc. mf

41
cresc. ff

49

57 **R**
fp espr.

66

75

82
p espr.

91 **S**
p p cresc.

101 **T**
f riten. a tempo p

Violine II

110 *f* *p*

118 *mf* *p* **U**

125 *mf* *< f*

133 *p* **V** *cresc.*

140 *mf* *cresc.* *accel.*

147 *f* *a tempo*

11. Finale - Die Hexerei ist nun vorbei

E. Humperdinck / G. Buchner (Bearb.)

Allegro moderato

mf *p* *mf*

7 *p*

12 *mf*

17 **W** *p*

24 *p*

Violine II

Measures 30-89. Dynamics include *ff*, *f*, *d*, *fu*, *dim.*, *cresc.*, *cresc. molto*, *rit.*. Performance markings include **Tranquillo** and **Vivace**. Boxed letters **X**, **Y**, and **Z** are present.